

PRESS RELEASE

Monsoon, Mausam

Solo exhibition by Claire Baker

26th June – 9th August 2025

Preview: 26th June | 6:00 PM to 9:00 PM, India Standard Time

Project 88 is pleased to present Claire Baker's first solo exhibition in India, *Monsoon, Mausam*. The viewer encounters her paintings immersed in this season's rains, adding a further layer to the artist's poetic reflection of the shifting weather that the onset and retreat of monsoons bring.

"Over the last two monsoon cycles I painted in the open in a single rural location in the Western Ghats of Maharashtra.

In these paintings, I offer sequences of small body-scale surfaces marked with the moment of contact between living matter—my alert eyes, fingers and body moving, stone pigments slipping into line—in company with swarming swallows, timed to slow dripping raindrops, sweeping hot wind, slicing seedlings, rustling grass, swerving rain, descending dusk, billowing dust, rolling python, dissolving light, piercing embers, resting creatures. My offering invites you to feel for our co-presence.

In durational immersion, I painted my embodied experience of the monsoon cycle. From parched land to wet constancy to faded dry then wetness again. I painted outside in the gushing rain and in the deafening dry. I painted in the melting heat and chilling damp. I painted in grass rising above my head and I painted in grass retreating into dust beneath my feet. Before the Western Ghats body of work, I followed the monsoon cycles of New Mexico for 3 years, painting.

My painting—painting as drawing, painting through drawing, painting out of drawing—comes from durational experiences of change, sensation, and connection."

— Claire Baker

About the Artist:

Claire Baker (b. 1983 Berkeley, CA) draws and paints directly from her body, experiencing being with and of earth. Baker's work has been featured in solo exhibitions at Lowell Ryan Projects, Los Angeles, CA; Moskowitz Bayse, Los Angeles, CA; Edward Cella Art and Architecture, Los Angeles, CA. She is a recipient of the Pollock-Krasner Artist Grant and a Rema Hort Mann Foundation Grant. Her work is included in the collection of the Rose Art Museum at Brandeis University, and has been reviewed and discussed in the Los Angeles Times, Artforum, Artspace, and ArtScene. Baker completed her MFA at University of California, Los Angeles and BA in Visual Art at Brown University, RI. Claire Baker lives and works in Los Angeles and Mumbai.